

YOU'D BE SO NICE TO COME

As recorded by Jim Hall

Transcribed by Monte Moore
Music by Cole Porter

♩ = 150

Gtr I

Gm7 Am7⁵ D7 Gm7 D7 Gm7

T	7	8	10	11	10	(10)	8-7	10	8	7	6-7
A											
B											

sl. sl.

Fm7 B⁷ E²maj7

T	8	6	(6)	7	8	7	5	5	8	5	7
A											
B											

sl. sl. sl.

Am7⁵ D7 Am7⁵ D7⁹ Gm Gm/F

T	8	6	7	8	10	8	10	11	10
A									
B									

sl.

Em7⁵ A7⁹ Am7⁵ D7

T	15	15	13	11-10	(10)	11	12	7	8	10
A										
B										

1/2 sl.

Gm7 Am7⁵ D7 Gm7 D7 Gm7

T	11	10	8-7	10	8	7	8	7	8	10	7
A											
B											

sl. sl.

Musical notation for measures 22-25. Chords: Fm7, Bb7, Eb6. Includes guitar tablature and slurs.

Musical notation for measures 26-29. Chords: C#7, Bb/D, F#7, Gm7. Includes guitar tablature and slurs.

Musical notation for measures 30-33. Chords: C7, Gb7, C7b9, Bb6, Am7b5, D7b9. Includes guitar tablature and slurs.

Musical notation for measures 34-37. Chords: Gm7, Am7b5, D7, Gm7, D7, Gm7. Includes guitar tablature and slurs.

Musical notation for measures 38-41. Chords: Fm7, Bb7, Ebmaj7. Includes guitar tablature and slurs.

Musical notation for measures 42-45. Chords: Am7b5, D7, Am7b5, D7, Gm7, Gm/F. Includes guitar tablature and slurs.

Em7^{♭5} A7^{♭9} Am7^{♭5} D7

46

T 8 9 10 11 8

A 8 7 8 6 7 9 10 9

B

sl.

Gm7 Am7^{♭5} D7 Gm7 D7 Gm7

50

T 10 11 10 8 7 5 3

A 12 10 8 7 5 3 2 1

B

sl.

Fm7 B^{♭7} E^{♭6}

54

T 6 8 8 5 8 7 5 6 8 8 5 8 6

A 8 8 10 10 8 7 5 8 7 5 6 8 8 5 8 6

B

C^{♯7} B^{♭7}/D F^{♯7} Gm7

58

T 9 8 9 10 11

A 7 5 7 5 8 7 8 7 9 8 9 10 11

B 7 5 7 5 8 7 8 7 9 8 9 10 11

sl.

C7 G^{♭7} C7^{♭9} B^{♭6} Am7^{♭5}

62

T 10 11 10 11 10 11 12 13 10 10 10 12 12

A 9 10 11 10 11 10 12 13 10 10 10 12 12

B

sl.

Gm7 Am7^{♭5} D7 Gm7 D7 Gm7

66

T 10 6 7 10 6 7 8 6 7 10 6 7 10 6 7 8

A 10 6 7 8 6 7 10 6 7 10 6 7 10 6 7 8

B 8 7 8 8 8 8 8 8 8 8 8 8 8 8 8

70

Fm7 B \flat 7 E \flat maj7

T 4 8 8 4 5 8 4 5 6 8 8 9 6 8 7 8 7 8 5 7 8 5 8 8 8 6 8

A 5 6 5 6 5 6 6 8 8 9 6 8 7 8 7 8 5 7 8 5 8 8 8 6 8

B 5 6 5 6 6 8 8 9 6 8 7 8 7 8 5 7 8 5 8 8 8 6 8

74

Am7 \flat 5 D7 Am7 \flat 5 D7 Gm Gm/F

T 5 6 8 9 10 6 5 8

A 5 4 7 4 5 7 8 5 7 8 5 6 8 9 10 6 5 8

B 5 4 7 4 5 7 8 5 7 8 5 6 8 9 10 6 5 8

78

Em7 \flat 5 A7 \flat 9 Am7 \flat 5 D7

T 15 11 13 13 (13) 11 12 12 10 10 12 12 13 10

A 15 11 13 13 (13) 11 12 12 10 10 12 12 13 10

B 15 11 13 13 (13) 11 12 12 10 10 12 12 13 10

82

Gm7 Am7 \flat 5 D7 Gm7 D7 Gm7

T 12 13 12 11 11 10 (10) 10 8 10 10 8 8

A 12 13 12 11 11 10 (10) 10 8 10 10 8 8

B 12 13 12 11 11 10 (10) 10 8 10 10 8 8

86

Fm7 B \flat 7 E \flat 6

T 4 7 8 7 5 7 8 7 5 8 6 5 5 8 5 8 7 6 5 7

A 4 7 8 7 5 7 8 7 5 8 6 5 5 8 5 8 7 6 5 7

B 4 7 8 7 5 7 8 7 5 8 6 5 5 8 5 8 7 6 5 7

90

C \sharp 7 B \flat /D F \sharp 7 Gm7

T 5 8 8 10 6 6 8 7 8 5 7 5 8 5 8 9 10

A 5 8 8 10 6 6 8 7 8 5 7 5 8 5 8 9 10

B 5 8 8 10 6 6 8 7 8 5 7 5 8 5 8 9 10

C7 G7 C7⁹ B^b6 Am7⁵

94

T 9 8 6 6 9 10 7 8 10

A

B

sl.

Gm7 Am7⁵ D7 Gm7 D7 Gm7

98

T 11 10 (10) 8 7 10 8 7 6 7

A

B

sl. *sl.*

Fm7 B^b7 E^bmaj7

102

T 8 6 (6) 7 8 7 5 5 8 5 7

A

B

sl. *sl.* *sl.*

Am7⁵ D7 Am7⁵ D7 Gm Gm/F

106

T 8 6 7 8 10 8 10 11 10

A

B

sl.

Em7⁵ A7⁹ Am7⁵ D7

110

T 15 15 13 1/2 11 10 (10) 12 11 7 8 10

A

B

sl.

Gm7 Am7⁵ D7 Gm7 D7 Gm7

114

T 11 10 8 7 10 8 7 8 7 8 10 7

A

B

sl. *sl.*

118

Fm7 B^b7 E^b6

T 8 11 10-12 10 7 7 8 10 10 8

A 10-12 7 8 10 10

B

sl. *sl.* *sl.*

122

C[#]7 B^b7/D F[#]7 Gm7

T 8 8 8 10 10 8 10 11 (11) 8 9

A 9 8 10 10 11 (11)

B

126

C7 G7 C7⁹ B^b6 Am7⁹5

T 10 9 8 5 8 7 5 6 2 3

A 12-11 (11) 10 7 7 5 6 2 3

B (11) 10 7 7 5 6 2 3 2

sl.

130

Gm7

T

A

B